

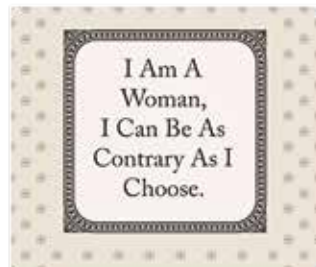
Downton Abbey® Dowager Countess



FABRICS BY KATHY HALL



Dowager Cameo
Quilt Design:
Matthew Pridemore
Quilt Size: **84" x 84"**
andoverfabrics.com



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Dowager Cameo



Featuring Andover Fabrics new Downton Abbey Collection: Dowager Countess by Kathy Hall
Quilt designed by Matthew Pridemore

Quilt finished 84" x 84"

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus ¼" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Cut (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 68 ½" strips.
Cut (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 64 ½" strips.
Cut (10) 2 ½" x WOF strips. Sub-cut the strips into (160) 2 ½" squares. See instructions to cut the head of the cameo.
- Fabric B** Cut (3) 4 ½" x WOF strips. Sub-cut the strips into (20) 4 ½" squares. Cut (3) 2 ½" x WOF strips. Sub-cut the strips into (40) 2 ½" squares. See instructions to cut the hair piece of the cameo.
- Fabric C** Cut (2) 2 ½" x 32 ½" WOF strips. Cut (2) 2 ½" x 28 ½" WOF strips. Cut (5) 4 ½" x WOF strips. Sub-cut the strips into (40) 4 ½" squares. See instructions to cut the tiara of the cameo.
- Fabric D** See instruction to cut the collar of the cameo.
- Fabric E** See instructions to cut the shirt of the cameo.
- Fabric F** Cut (5) 4 ½" x WOF strips. Sub-cut the strips into (40) 4 ½" squares. Cut (3) 1" x WOF strips. Sub-cut the strips into (8) 1" x 12 ½" strips.

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks, border, center	1 ⅔ yards	8112-L
Fabric B	blocks, center	1 yard	8114-K
Fabric C	border blocks, center	1 ⅛ yards	8112-P
Fabric D	center	¼ yard	8113-P
Fabric E	center	⅓ yard	8110-P
Fabric F	center, blocks, binding	2 ¼ yards	8112-K
Fabric G	center	⅔ yard	8113-L
Fabric H	center, blocks	1 ⅓ yards	8114-P
Fabric I	corner blocks	1 panel	8109-N
Fabric J	borders	3 ⅓ yards	8111-K
Fabric K	borders	2 ½ yards	8111-P
Fabric L	borders	1 ½ yards	8114-L
Backing		7 ¾ yards	8113-K

Cut (3) 1" x WOF strips. Sub-cut the strips into (8) 1" x 11 ½" strips.
See instructions to cut the background oval for the cameo.
Cut (9) 2 ½" x WOF strips for the binding.

- Fabric G** See instructions to cut oval frame for cameo.
- Fabric H** Cut (1) 28 ½" square. Cut (3) 4 ½" x WOF strips. Sub-cut the strips into (20) 4 ½" squares.
- Fabric I** Fussy cut (4) 8" squares, each centered on a square with a saying.
- Fabric J** Cut (2) 2 ½" x 72 ½" LOF strips. Cut (2) 2 ½" x 68 ½" LOF strips. Cut (4) 4 ½" x 44" LOF strips.
- Fabric K** Cut (4) 6 ½" x 88" LOF strips.
- Fabric L** Cut (15) 2 ½" x WOF strips. Sub-cut the strips into (240) 2 ½" squares. Cut (1) 12" x WOF strip. Sub-cut the strip into (8) 2 ½" x 8" strips and (8) 2 ½" x 12" strips.
- Backing** Cut (3) 92" x WOF strips. Sew the strips together and trim to make (1) 92" x 92" backing.

Dowager Cameo

Making the Quilt

1. Block Assembly

Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about $\frac{1}{8}$ " outside the drawn lines.

- Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
- Refer to the quilt photo to arrange and press the Fabric A head, Fabric B hair, Fabric C tiara, Fabric D collar, Fabric E shirt, Fabric F background and oval and the Fabric G frame oval onto the $28\frac{1}{2}$ " Fabric H square.

- Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to complete the Center Block (Diagram 1).

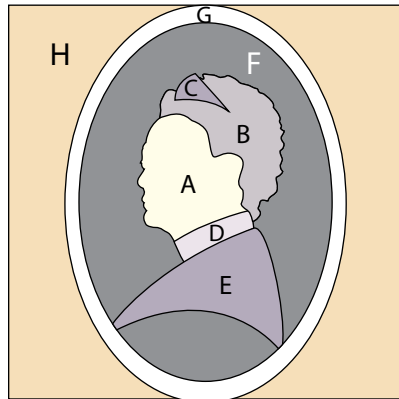


Diagram 1

- Place (1) $2\frac{1}{2}$ " Fabric A square on the top left corner of (1) $4\frac{1}{2}$ " Fabric F square, right sides together (Diagram 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 2). Flip open the triangle formed and press (Diagram 3). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.
- Follow Diagram 4 for the seam direction to add a $2\frac{1}{2}$ " Fabric A square to the upper right corner and (2) $2\frac{1}{2}$ " Fabric L squares to the lower left and right corners of the $4\frac{1}{2}$ " Fabric F square to make (1) F block. (Diagram 5)

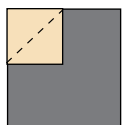


Diagram 2

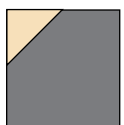


Diagram 3

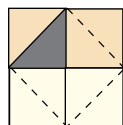


Diagram 4

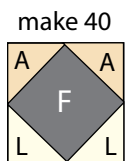


Diagram 5

- Repeat Steps 5-6 to make (40) F blocks.

- Repeat Steps 5-6 using (80) $2\frac{1}{2}$ " Fabric A squares, (80) $2\frac{1}{2}$ " Fabric L squares and (40) $4\frac{1}{2}$ " Fabric C squares to make (40) C blocks. (Diagram 6)

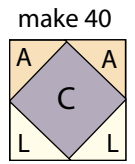


Diagram 6

- Repeat Steps 5-6 using (40) $2\frac{1}{2}$ " Fabric L squares, (40) $2\frac{1}{2}$ " Fabric B squares and (20) $4\frac{1}{2}$ " Fabric H squares to make (20) H block. Note the placement of the Fabric L and B squares. (Diagram 7).

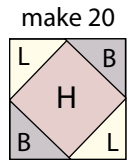


Diagram 7

- Repeat Steps 5-6 using (40) Fabric L squares and (20) $4\frac{1}{2}$ " Fabric B squares to make (20) B squares. Note the placement of the $2\frac{1}{2}$ " Fabric L squares. (Diagram 8).

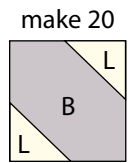


Diagram 8

- Follow Diagram 9 and sew (10) C blocks, (10) F blocks, (5) H blocks and (5) B blocks together to make (1) border strip. Repeat to make (4) border strips total.

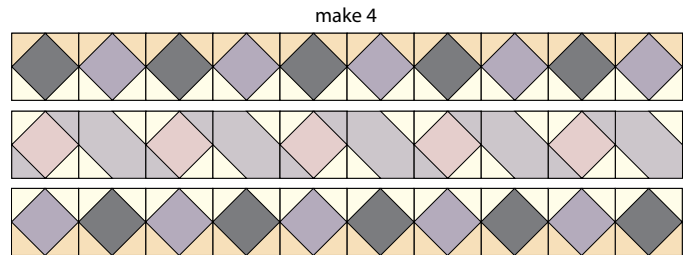


Diagram 9

- Sew (1) $2\frac{1}{2}$ " x 8" Fabric L strip to each side of (1) 8" Fabric I square. Sew (1) $2\frac{1}{2}$ " x 12" Fabric L strip to the top and to the bottom of the Fabric I square. Trim the square to measure $11\frac{1}{2}$ " square to make (1) I block (Diagram 10). Repeat to make (4) I blocks total.

Trim to measure $11\frac{1}{2}$ " x $11\frac{1}{2}$ " after adding borders
make 4

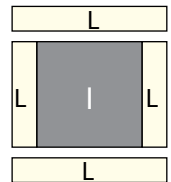


Diagram 10

- Sew (1) 1" x $11\frac{1}{2}$ " Fabric F strip to each side of (1) I block. Sew (1) 1" x $12\frac{1}{2}$ " Fabric F strip to the top and to the bottom of the I block to make (1) Corner Block (Diagram 11). Repeat to make (4) Corner Blocks total.

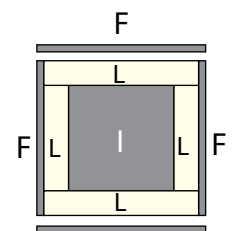


Diagram 11

Dowager Cameo

Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)

14. Sew (1) 2 ½" x 28 ½" Fabric C strip to each side of the Center Block. Sew (1) 2 ½" x 32 ½" Fabric C strip to the top and to the bottom of the Center Block.

15. Center (1) 4 ½" x 44" Fabric J strip on one side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the Center Block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

16. Repeat Step 15 to sew (1) 4 ½" x 44" Fabric J strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Diagram 12).

17. Starting at the sewn seam (represented by the arrow in Diagram 12), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners.

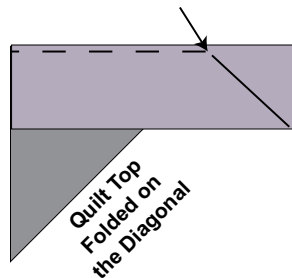


Diagram 12

18. Sew (1) border strip to each side of the Center Block. Sew (1) Corner Block to each end of (1) border strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.

19. Sew (1) 2 ½" x 64 ½" Fabric A strip to each side of the Center Block. Sew (1) 2 ½" x 68 ½" Fabric A strip to the top and to the bottom of the Center Block to make the quilt top.

20. Sew (1) 2 ½" x 68 ½" Fabric J strip to each side of the quilt top. Sew (1) 2 ½" x 72 ½" Fabric J strip to the top and to the bottom of the quilt top.

21. Center (1) 6 ½" x 88" Fabric K strip on one side of the quilt top and pin in place. Start sewing the strip a ¼" from the top edge of the quilt top and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

22. Repeat Step 21 to sew (1) 6 ½" x 88" Fabric K strip to the top and to the bottom of the quilt top, making sure to stop and start ¼" away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Diagram 12).

23. Starting at the sewn seam (represented by the arrow in Diagram 12), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners.

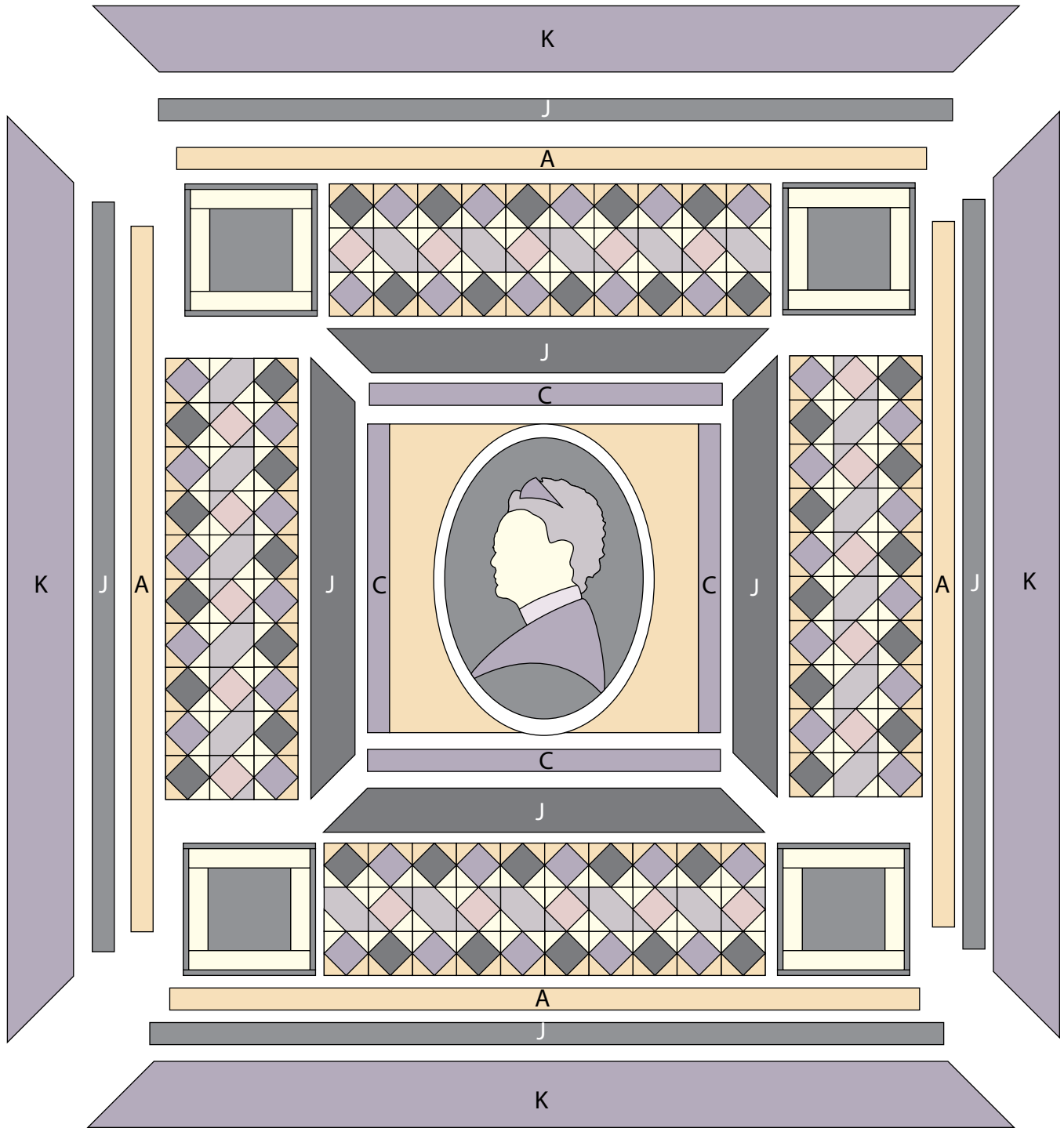
Finishing the Quilt

24. Layer and quilt as desired.

25. Sew the (9) 2 ½" x WOF Fabric F strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

26. Bind as desired.

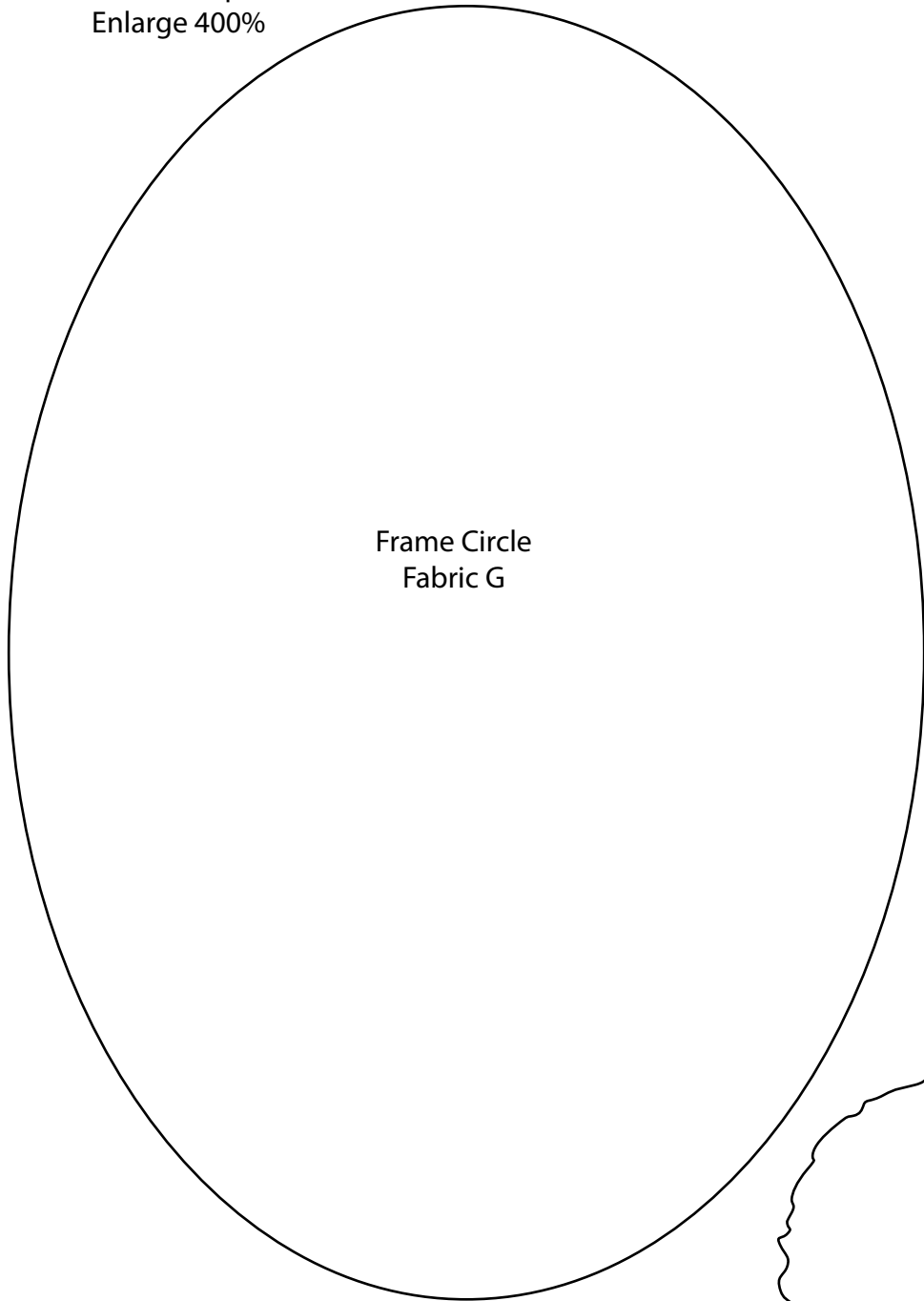
Dowager Cameo



Quilt Layout

Dowager Cameo

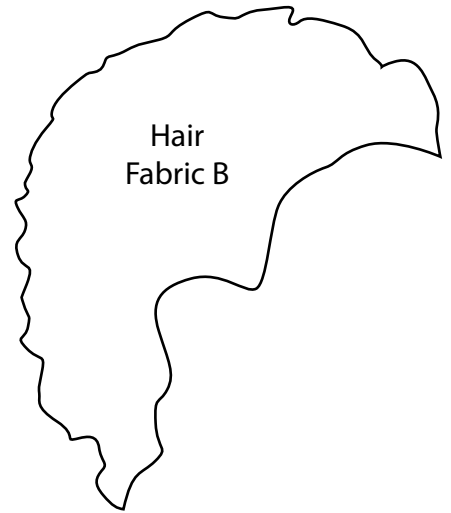
Reversed Templates
Enlarge 400%



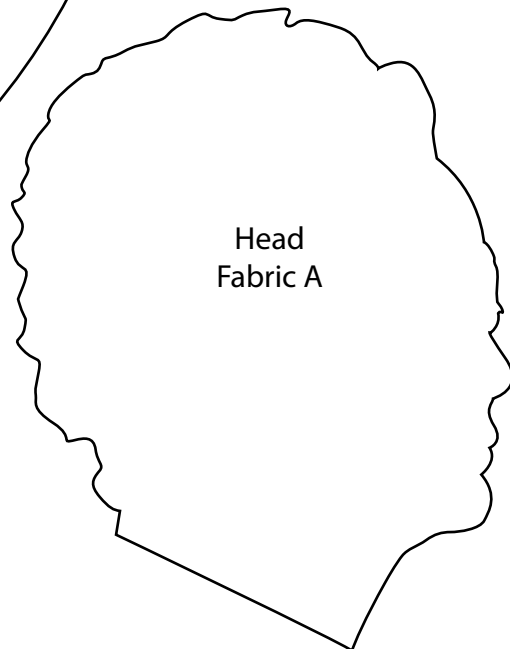
Frame Circle
Fabric G



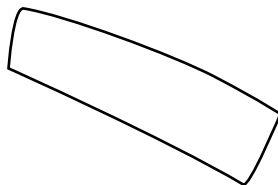
Tiara
Fabric C



Hair
Fabric B



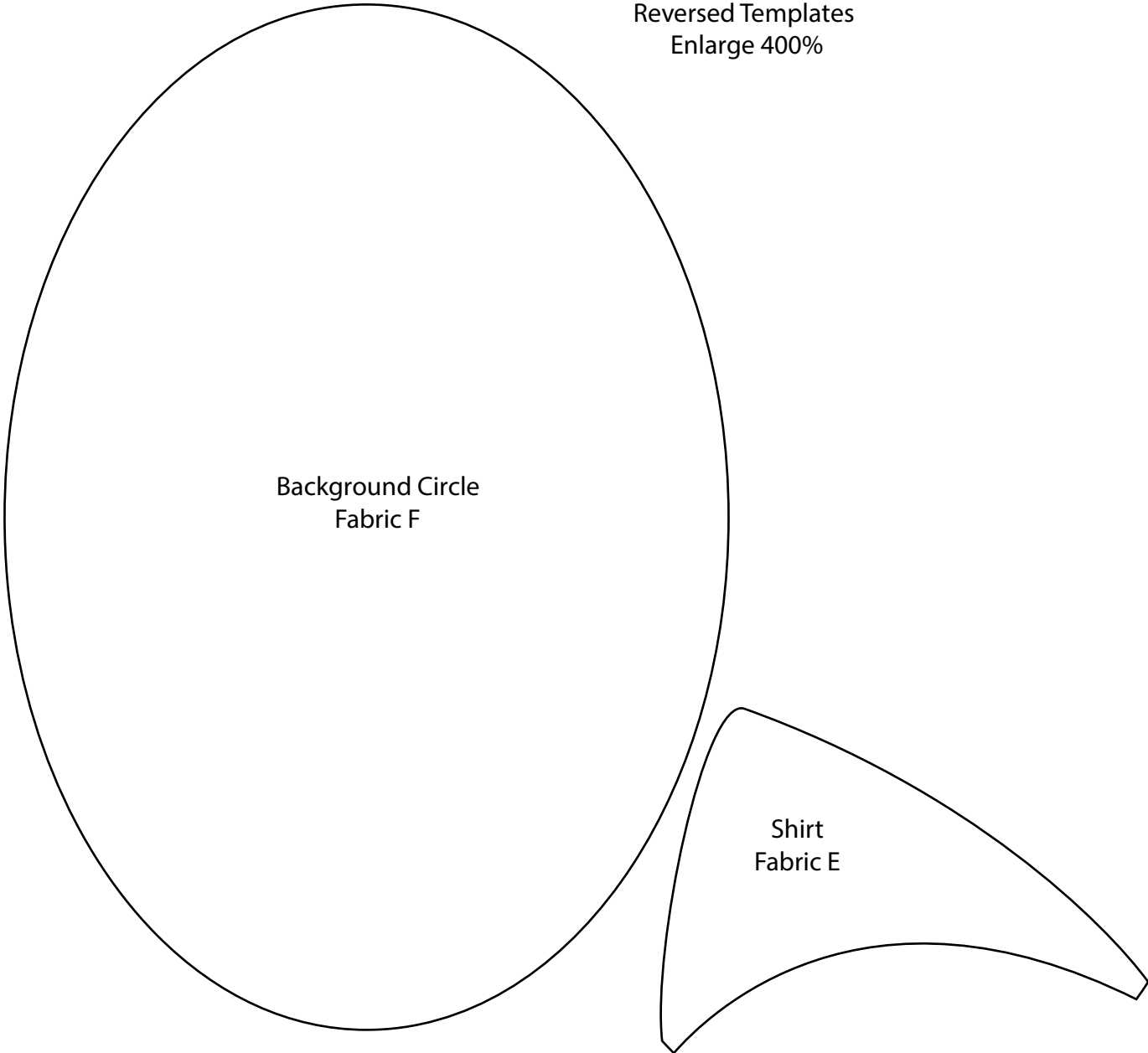
Head
Fabric A



Collar
Fabric D

Dowager Cameo

Reversed Templates
Enlarge 400%



Downton Abbey®

Dowager Countess



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8114-K 1 yd



8114-L 1 1/2 yds



8114-P 1 1/3 yds



8113-K 8 yds
(includes backing)



8113-L 2/3 yd



8113-P 1/4 yd



8112-K 2 1/4 yds
(includes binding)



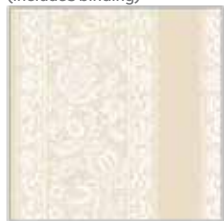
8112-L 1 2/3 yds



8112-P 1 1/8 yds



8111-K 3 1/3 yds



8111-L



8111-P 2 1/2 yds



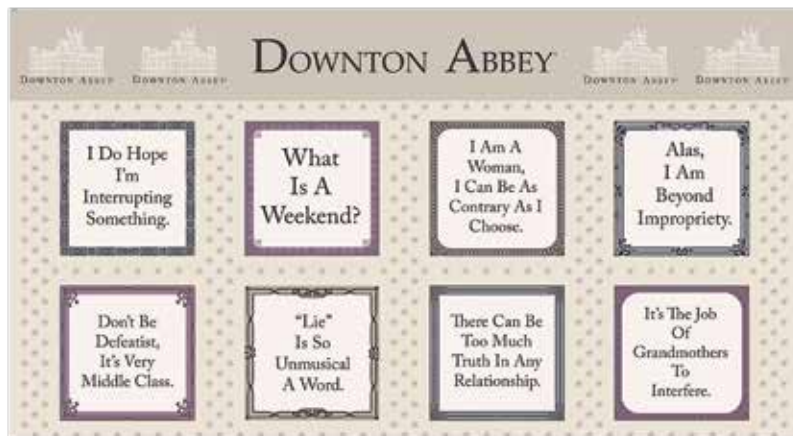
8110-K



8110-L



8110-P 1/3 yd



8109-N 1 panel

About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented fabric artists. Catering to the tastes of creative and dedicated quilters, Andover has a style for every look — authentic reproductions, romantic florals, exotic Orientals, ethnic influence, whimsical, funky, playful or basic. Collections are supported with "free-to-use" patterns on their website.

Fabrics shown are 25% of actual size.

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